

# Treaty Art Project — Expressions of Interest

## Frequently Asked Questions

### Who can apply?

- First Nations artists who are recognised as Traditional Owners of Country in Victoria and currently live in the state.
- Emerging, mid-career and established artists
- Artists with availability and capacity to commit to the project from April - June 2025 with further timeframe commitments to be determined and negotiated with the successful artists

### How do I apply?

Submit a short artist statement with examples of your existing artwork using the online application form by Tuesday 22 April 2025: [firstpeoplesvic.org/treaty-art-project](https://firstpeoplesvic.org/treaty-art-project)

If you have access requirements or need assistance submitting your application, please contact us at [engagement@firstpeoplesvic.org](mailto:engagement@firstpeoplesvic.org) or call 1800 TREATY (87 32 89).

### What is the budget?

Each of the successful artists will receive \$8,000 to complete their artwork, and which will go towards will the artist fee and all other fees related to the creation of the artwork including materials.

### What support will be available?

Support from the project team to finalise and present your work, including graphic design services to create finished artwork files for print and screen publication.

### Who will sit on the selection panel?

Boonwurrung, Ugar and Erub artist Amina Briggs, along with representatives from the First Peoples' Assembly of Victoria.

Selection will be based Submissions will be assessed based on:

- Strength and originality of the artistic vision.
- Connection to culture and the project themes.
- Demonstrated ability to deliver work in the time provided.

### **Who will own the artwork and how will the artwork be used?**

For the purpose of using the artwork for the Treaty project the First Peoples' Assembly will own the artwork, as successful artists will be required to transfer all IP in their artwork to the Assembly. We will use the artwork in accordance with our Indigenous Cultural and Intellectual Property Policy and to promote the Treaty for Victoria. Artwork will be included, including in the Statewide Treaty document being negotiated with the State government and promotional and event materials.

